WEAVING YEAR OF WONDER

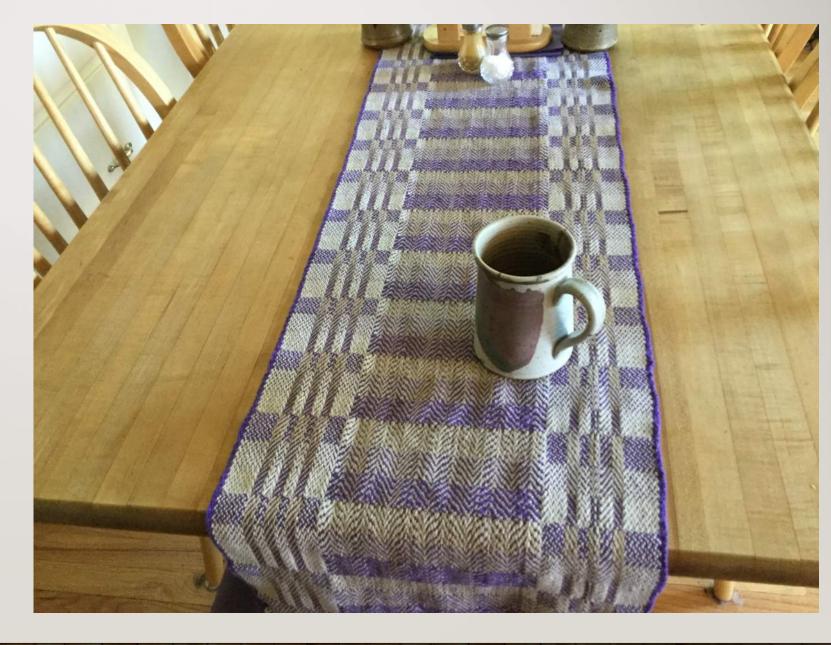
MONTH 5: COMPOUND WEAVES, SUPPLEMENTARY SETS, #I

JUNE 21, 2021

TWILL TABLE RUNNER

WARP: 8/4 CARPET WARP - PURPLE, TAUPE, ECRU WEFT: 8/4 CARPET WARP - PURPLE, TAUPE, ECRU EPI: 12 NOTES: 15" X 65"

Janet St. Lawrence





TWILL TABLE RUNNER

WARP: SWEDISH WOOL, TUNA – DARK BLUE WEFT: SWEDISH WOOL, TUNA – MID BLUE EPI:12 NOTES: 60" X 78". PHOTO BEFORE WET FINISHING.

Janet St. Lawrence



Month 2:Twills

CRACKLE WEAVE KITCHEN TOWELS

WARP: 8/2 COTTON - NATURAL (WOOLERY) **TABBY WEFT:** 2/16 COTTON – BURGUNDY **PATTERN WEFT:** 8/2 DOUBLED: SET #1: COTTON - ROYAL BLUE (WOOLERY) & VENNE (JST) (ALMOST IDENTICAL COLORS) SET #2: COTTON- PALE BLUE (WOOLERY) AND VENNE (JST) (MUCH DIFFERENT COLORS) **PLAIN WEAVE WEFT: BETWEEN COLOR CHANGES:** 8/2 NATURAL COTTON WITH 2/16 COTTON - BURGUNDY & 8/2 COTTON -ROYAL AS ACCENT. **EPI:** 20 **NOTES: MODIFIED JANE STAFFORD** PATTERN. ONE OF TWO TOWELS, DIFFERENT IN TREADLING/COLOR DESIGN.

Mary Baim



OVERSHOT NAME DRAFT WRAP

WARP/TABBY WEFT: BAMBU 12 - CLOUD PATTERN WEFT: BAMBU 7 – BLUE MIST EPI: 30 PPI: 30 (15 PATTERN, 15 TABBY) NOTES: THE DRAPE IS LOVELY, AND THE PATTERN IS SUBTLE DUE TO COLOR CHOICES NOT VARYING MUCH IN VALUE. WOVEN FOR A FRIEND WHOSE SON WAS MURDERED. THE INTENTION WAS FOR THE FINAL PRODUCT TO FEEL LIKE A SOFT EMBRACE.

Beth Palmer



FINGERTIP GUEST TOWELS PLAIN WEAVE WITH OVERSHOT BORDERS IN SMALL HONEYSUCKLE

WARP/PLAIN WEAVE: 16/2 COTTOLIN (60% ORGANIC COTTON/40% LINEN) - IVORY PATTERN WEFT: 5/2 PERLE COTTON – QUARRY (BLUE)-(YARN BARN) 3/2 PERLE COTTON – STONE (SILVER)-(YARN BARN) EPI: 24 NOTES: 12" X 20".TVO VARIATIONS FROM ANNE DIXON, P. 104. WOVEN ON 4 SHAFT BABY WOLF.

Jeanne Marie Peet



CLASSIC CRACKLE WITH THREE COLORS - RUG

WARP:

NAVAJO WOOL RUG WARP (TIERRA WOOLS - HANDWEAVERS.COM) WEFT: CHURRO SINGLE PLY RUG YARN – WHITE DOUBLE STRANDS 2-PLY RUG YARN – BURNT ORANGE, GRAY EPI: 5 PPI: 20 NOTES: THE SOLID GRAY IS A HEADER. ALL FOUR BLOCKS ARE SHOWN. SELVEDGES WERE A CHALLENGE!

Katherine Claflin



CRACKLE – LINEN RUG

WARP: 12/6 COTTON RUG WARP WEFT: 4/6 RUG LINEN – NAVY, MOLESKIN EPI: 10 PPI: ABOUT 8 NOTES: HEAVIEST WEFT I'VE EVER USED THAT WASN'T WOOL.

Jim Coleman



CRACKLE

WARP/TABBY WEFT: 10/2 COTTON PATTERN WEFT: 5/2 COTTON

EPI: 18 NOTES: PHOTO TAKEN WHILE ON THE LOOM. FROM WEAVE CLASSIC CRACKLE AND MORE BY SUSAN WILSON. 4 SHAFTS, WOVEN ON AN 8 SHAFT DAVID. SET UP FOR CRACKLE. FROM THE BOTTOM UP, TREADLING IS CRACKLE, POINT TWILL, ROSEPATH, OVERSHOT.

Trudi Jacobson



MONKS BELT SAMPLE

WARP:

8/2 BRASSARD COTTON –MARINE, LIGHT BLUE #368

WEFT:

WEFT YARNS ARE DOUBLED 8/2 COTTON BRASSARD- DUSTY BLUE #094, LIGHT BLUE #368; 8/2 ASHFORD YOGA – YY310 EPI: 24

NOTES: 10-1/4" W X 15" L WITH 2" FRINGE. FLOATING SELVEDGES USED. BLOCK DRAFT FOUND ON INTERNET, MODIFIED FOR SIZE. THIS IS A SAMPLE, LONG RUNNER IS STILL ON LOOM.

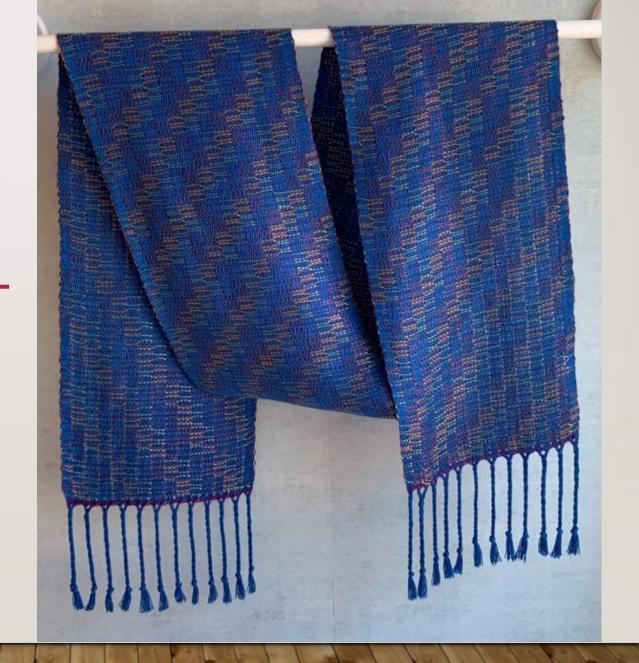
Shari Nelson



SCARF – TRADITIONAL POLYCHROME CRACKLE

WARP: 8/2 TENCEL – MING BLUE (VALLEY YARNS) PATTERN WEFT: 8/2 TENCEL – LEMONGRASS, ADOBE (VALLEY YARNS) TABBY WEFT: 8/2 TENCEL – RED PURPLE (VALLEY YARNS) EPI: 24 PPI: 22

Louise Lochner



MONK'S BELT SAMPLER

WARP/GROUND WEFT:

8/4 COTTON - NATURAL **SUPPLEMENTAL WEFTS:**

(FROM THE TOP DOWN) REDDISH-PURPLE - HANDSPUN WOOL GREEN - RAYON CHENILLE SINGLE STRAND TAN - CARPET WOOL GREEN - RAYON CHENILLE DOUBLED EPI: 15 PPI: 15 NOTES: ALL YARNS FROM MY MOM'S STASH. THE PURPOSE OF THE SAMPLER WAS TO DETERMINE SUITABLE SUPPLEMENTAL WEFTS FOR PILLOW COVERS AND UPHOLSTERY FABRIC.

Kathy Perito



OVERSHOT PILLOW COVER #I

WARP: **10/2 PERLE COTTON - WHITE GROUND WEFT:** 10/2 PERLE COTTON - AUTUMN BLONDE (SOFT YELLOW) (VALLEY YARNS) **PATTERN WEFT:** 2 STRANDS OF 10/2 PERLE COTTON: 1 STRAND LIGHT TEAL (SIMILAR TO HALCYON CURRENT DUCK COLOR) + I STRAND COLONIAL BLUE **EPI:** 23 **PPI:** 37.5/33 **NOTES:** TREADLED STAR FASHION (TROMP AS WRIT.) PROFILE DRAFT - DAVISON'S SOURCE BOOK, P. 57-DOUBLE COMPASS WORK, CONVERTED TO THREAD-BY-THREAD OVERSHOT DRAFT & BALANCED. CENTERED PATTERN ON COMPASS IMAGE, INCLUDED TABLE ON EITHER SIDE THEN REPEATED COMPASS TO EDGES. PILLOW COVER #2 ON THE LOOM AND BEING TREADLED ROSE FASHION.

Debbie Cummings



SUMMER & WINTER TABLE RUNNER

WARP/TABBY WEFT:

10/2 PERLE COTTON – FLAXON (PALE CHAMPAGNE YELLOW) (YARN BARN) PATTERN WEFT:

5/2 PERLE COTTON – DARK TURQUOISE (YARN BARN) EPI: 24

NOTES: 14" X 41.5", 1" FRINGE. ADAPTED FROM DAVISON PATTERN BOOK, P. 192(II). FIRST TIME USING A TEMPLE! THIS WAS A GIFT FOR MY DAUGHTER'S WEDDING SHOWER. THE STRUCTURE AND COLORS HAVE SPECIAL SIGNIFICANCE AS WE ARE OF SWEDISH HERITAGE.

Sue Anne Sullivan



Month 6: Compound Weaves, with Supplementary Sets: Unit Weaves







SUMMER & WINTER USING-UP-END-OF-WARP SMALL TABLE RUNNER

WARP/TABBY WEFT:

10/2 PERLE COTTON – FLAXON (PALE CHAMPAGNE YELLOW) (YARN BARN) PATTERN WEFT: 3/2 PERLE COTTON – COCOA (YARN BARN) EPI: 24 NOTES: 14" X 27.5", 1" FRINGE. ADAPTED FROM DAVISON PATTERN BOOK P. 192(II). PLAYING WITH PATTERN AND TRYING A THICKER PATTERN WEFT YARN.

Sue Anne Sullivan

Month 6: Compound Weaves, with Supplementary Sets: Unit Weaves

